

JACKY TSAI | 'Culture Clash'

An exhibition of new work by the renowned London-based Chinese artist

New York City, Sept 22nd - Oct 2nd, 2016



Detail from 'The Cliff', 2016, Lacquer carving

This September sees the first New York solo exhibition of work by **Jacky Tsai**, the London-based Chinese artist best known for his creation of the iconic Alexander McQueen floral skull in 2008.

Having made a huge impact with his innovative 'Chinese Pop Art' works in London and Asia over the past five years, Eyestorm gallery is bringing Tsai to NYC with a collection of new, eye-catching works which will include original hand-crafted lacquer carvings, painting, embroidered silk, painted porcelain and limited edition screenprints.

A prolific artist whose energetic, collage-style art is constantly evolving, Tsai seeks to combine traditional Chinese craft techniques and references with those from Western culture to create complex pieces that perform both artistically and conceptually. He states: "I want to create an engaging dialogue between traditional Eastern craft and a Western pop aesthetic".

Tsai's career has come a long way since 2011 when he first emerged on the London art scene. Original works and low editions of 3-5 were selling for around the \$4,500-\$6,000 mark back then, whereas today they are in the region of \$25,000-\$35,000. Early screenprints in limited editions of 60 sold for \$475 five years ago; his most recent editions of the same size now range between \$1,500 and \$2,000.

Collaborations with luxury brands such as Shanghai Tang and D1 Gin have seen his work featured in the FT's How To Spend It, with news of good sales of his 2015 Alexander

McQueen skull-inspired print at a London art fair being noted by Scott Reyburn in the New York Times in March 2016.

A recent commercial partnership is with cruise line Dream Cruises, which saw Tsai create artwork for the hull of one of the largest cruise ships in Asia, measuring more than 335m in length. The ship will debut from her homeport of Guangzhou, China, in November 2016.



Detail from 'Pow Pow Pow', 2016



'Puppets', 2016

Jacky Tsai: Culture Clash will take place Sept 22nd - Oct 2nd at 208 Bowery, 10012

Press Preview: Wed Sept 21st 4 - 6:00pm

Opening night: Thurs Sept 22nd 6 - 9:00pm

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About the artist

Born in China in 1984, Tsai grew up in Shanghai and after completing his BA at the China Academy of Art, moved to London to study MA Illustration at Central St Martin's, graduating in 2008. After gaining recognition for his creation of the iconic 'floral skull' emblem for British fashion designer Alexander McQueen while he was an intern at the fashion house, Tsai's debut London solo show took place in 2010. In the summer of the following year, Eyestorm showed and sold two of his works at a private event, and he has worked with Eyestorm ever since to create his limited editions. There have now been 25 exclusive Eyestorm Tsai editions to date. Jacky Tsai is one of Eyestorm's most widely collected artists, with his work selling regularly all over the world. He has had two solo shows in London (Scream, 2014 and The Fine Art Society, 2015), and one in Hong Kong (The Cat Street Gallery, 2015). 'Culture Clash' is his first solo exhibition in New York.

About Eyestorm

Eyestorm is a leading London-based gallery for contemporary art, specialising in limited print editions and offering work by both established and emerging artists. Initially set up to offer signed pieces by some of the world's most celebrated artists and photographers at an affordable price, over the past 16 years Eyestorm has worked with some of the most established names in the art world including Jeff Koons, Maurizio Cattelan, James Turrell and Ralph Gibson. Twelve Eyestorm artists have their work in the Whitney Museum's permanent collection. In addition to working with well-known artists, Eyestorm takes pride in showcasing work by the finest emerging talent, offering an opportunity to invest in an artist early on in their career. The slick and easy to use website allows visitors to browse and buy high quality art in the comfort of their own home, making buying affordable contemporary art even more accessible.